



Una Boccata d'Arte
20 artisti 20 borghi 20 regioni

Milano, 21 June 2021

ZHANNA KADYROVA IN TOLFA

We're approaching the opening of the second edition of **Una Boccata d'Arte**, a contemporary art project **spread all over Italy**, in all of its regions that, from 26 June to 26 September 2021, promotes the meeting of **contemporary art** with the historical and artistic beauty of **the most evocative villages in Italy**.

Una Boccata d'Arte is a project by **Fondazione Elpis**, in collaboration with **Galleria Continua**, and the participation of **Threes Productions**, that gives full creative freedom to the artist and allows the use of any artistic media, exploring various themes that dialogue in a convincing way with the villages.

The twenty villages, selected each year on the basis of: less than 5000 inhabitants; the presence of an active cultural scene; and a capacity for family- run artisanal, commercial and hospitality industries, welcome **twenty site specific artworks** created by emerging and established artists, all of whom have been invited by the Fondazione Elpis and Galleria Continua.

LAZIO

Tolfa is the village that will host the exhibition **LANDMARKS** by the artist Zhanna Kadyrova.

The opening will be held on **Sunday 27 June at 12pm** in Piazza Vittorio Veneto, 12, 00059 Tolfa (RM) with refreshments at the Capuchin Convent, Via Annibal Caro, 00059 Tolfa (RM).

«I have been working on site specific projects for 7 years. Una Boccata d'Arte is an adventure that echoes in me in many ways. The concept of decentralization is crucial to me. It is a perpetual shift between the many and various local contexts, something that gives me endless new sources of information, energies and inspiration. I'm honored to participate in this second edition tailored to the village of Tolfa».

Zhanna Kadyrova per Una Boccata d'Arte 2021.

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TEXT BY VERONICA SICILIANI FENDI

The *modern ruins* of *LANDMARKS* arise from observing the everyday life of a village, almost unchanged over time, and from the desire to *mark* the main places of different historical periods which characterize an area bounded by the ancient hills of Etruria and the Tyrrhenian coasts.

This project gives continuity to the artist's interest in reusing waste materials, as those recovered in urban spaces and, sometimes, in abandoned buildings, in her anti-monumental works.

Inside the courtyard of Palazzo Buttaoni, today the seat of the new municipal library, Kadyrova created the sculpture of an **archetypal hero**, by putting in contrast the image of an ancient ruin wrapped in spontaneous vegetation with the concrete material it is made of. Fascinated by the Necropolis of Pian Conserva and by the history of Etruscan culture, the artist creates a miniature of the village of Tolfa, clearly recognizable by the original **chimneys** on the roofs. Inside a row of small stables, Kadyrova has arranged a series of fragmented **mosaics** made with multiform materials and different colors, such as marble and pebbles collected in the territory of the Tolfa Mountains. These old shelters for rabbits and chickens become almost sacred places where you can discover the imaginary ruins of ancient mosaics. Through the use of building materials such as slate, metal, concrete, and ancient sculptural techniques, the artist reveals in her work each of their aesthetic potential, poetic power and essence.

All the artworks have been realized in collaboration with Denys Ruban.

THE ARTIST

Zhanna Kadyrova (Brovary, 1981) has dealt with different disciplines such as drawing, performance and sculpture, focuses deeply on space. Often diverting the aesthetic canons of the socialist ideal still present in contemporary Ukrainian heritage, Kadyrova's perspective is partially inspired by plastic and symbolic values of urban building materials, such as ceramics, glass, stone and concrete. In 2012, she won the Kazimir Malevich Artist Award and in 2013, the PinchukArtCentre Prize. In 2019, she participated in the 58th Venice Biennale. For more info: www.kadyrova.com/.



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THE VILLAGE

Tolfa is a village in Lazio with 5,074 residents, part of the province of Rome, which is 78km away. Monti della Tolfa extend for about 17,000 hectares north- west of Rome and possess unique environmental characteristics: holm oaks, hornbeams, oaks, hollies, myrtle, heather, juniper and beautiful orchids add color and life to the landscape in every season of the year. Tolfa's local stone houses speak to its medieval heritage. The town also stands out for its promotion of cultural initiatives to attract international tourism, such as **Tolfarte - International Festival of Street Art** and **Tolfajazz**.

FONDAZIONE ELPIS

Established in 2020 by **Marina Nissim**, entrepreneur and contemporary art collector, has as its purpose the **valorization** and **promotion** of expressive forms of contemporary art and creativity, particularly with regard to education and social utility. Fondazione Elpis especially focuses on supporting **young and emerging artists**, from different countries and cultures, whose talent deserves a greater opportunity for visibility and support. The exhibition space, currently being renovated, will open to public in spring 2022, in the heart of Milano.

GALLERIA CONTINUA

Contemporary art gallery established in 1990 by **Mario Cristiani, Lorenzo Fiaschi and Maurizio Rigillo**, today to date it has seven locations around the world: in 1990 opens in **San Gimignano**, little Tuscan village; in 2004 in **Beijing**, in 798 district; in 2007 at **Les Moulins**, in the Parisian countryside; in 2015 in **La Habana**, Cuba; in 2020 in **Rome**, into The St. Regis Rome, and in **São Paulo**, Brazil. In January 2021 opens a new exhibition space in **Paris**, in Le Marais district.

THREES PRODUCTIONS

A curatorial team and creative agency based in Milano, concentrates its practice on projects that intersect sound, art and landscape. In the second edition of **Una Boccata d'Arte 2021**, Threes will curate the exhibitions by Camille Norment in Santa Gertrude, Francesco Cavaliere in Vallo di Nero and Polisonum in Gesualdo.

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Zhanna Kadyrova

LANDMARKS

from 27.06. to 26.09.2021

Opening 27.06, 12pm

Piazza Vittorio Veneto, 12, 00059 Tolfa (RM). Refreshments at the Capuchin Convent, Via Annibal Caro, 00059 Tolfa (RM).

Found figure (2021), sculpture, tiles, stones, concrete, metal. Palazzo Buttaoni, Via Roma, 30, 00059 Tolfa (RM).

Found mosaics (2021), installation, natural stone, ceramic, marble, tiles, concrete. Via del Lavatoio, 00059 Tolfa (RM).

Found column (2021), sculpture, tiles, metal, concrete, PVC pipe. Rocca Frangipane, Via Delle mura, 12, 00059 Tolfa (RM).

Found village (2021), installation, concrete, tiles. Hill from Via del Lavatoio, 00059 Tolfa (RM).

Press

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Il Comune di
Tolfa



Partner tecnici

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